

A guide to art residency at Tafaria Centre for the Arts

What is expected from the artist and the goal of the residency.	<p>The Tafaria art residency is ideal for creative practitioners in need of a period of concentrated and collaborative work leading to an exhibition / installation which is accessible to our guests and or the local community</p> <p>Furthermore the artist may produce one new artwork that will be part of the archive of the residency, accessible to the visitors of the Castle as well as the future residents.</p> <p>Individual creative work done need to be as much as possible in collaboration with local community members</p>
Residency period	1 month but extendable up to 2 months on request. Incase of a residency extension, per diem and materials budget is not applicable for the extended period for sponsored residencies.
Frequency	4 times a year
Accommodation	At our artists in residency quarters (Self contained rooms with a sitting room and kitchenette)
Meals	All meals offered free at the staff canteen
Transport	Local transport offered
Materials	A budget of up to USD 100 provided
Per diem	KES 1,000 (approx. USD 10) per day
Art sales	Tafaria keeps a commission of 20% of any art sale proceeds
What is not included	Personal, health and equipment insurance must be arranged by the artist in advance. Please make sure that your insurance policy covers you in all kinds of emergency, as the Residency is not able to provide comprehensive health coverage of any kind.
Accepted disciplines	Tafaria invites applications from artists, designers, creative writers, scientists, architects or various creatives. We look for applicants that show interest in connecting with the local (rural) community while creating their own works
Facilities	<p>Workspace: Art studios for painters, glass artists, wood workshop, metal workshop, pottery, writing spaces for creative writers etc</p> <p>For Accommodation: self-contained rooms with hot showers, a common sitting room with a kitchenette</p> <p>For exhibition: An art and museum gallery, an open-air Roman type amphitheater and large open grounds for outdoor exhibitions and general work spaces</p> <p>Tools: Welding machine, drill, grinder, router machine, jigsaw and recyclable materials.</p>

	<p>For Leisure sports facilities: tennis court, medieval bowling, basketball, medieval archery, volley ball, outdoor gym, swimming pool and cycling</p> <p>Free wifi</p>
General neighbourhood	<p>Tafaria is set in a typical African rural village: Subsistence farming, primary schools, churches, high schools, rural trading centres, a national park, rivers/water pans, savannah plains all within 1 hours walking radius.</p>
How to apply	<p>Applications are accepted throughout the year but expect applicants to state the preferred period of their residency. Applications and supporting material should be emailed to: tmca@tafaria.com</p> <p>Submission of applications</p> <p>We invite applicants to take up residency for 4 weeks (with an option of extending for another 4 weeks). Applicants should provide the following information:</p> <p>A one-page statement describing:</p> <ul style="list-style-type: none"> ▪ Current artistic practice (visual or performing art, crafts, design, writing, etc.) ▪ The reasons for your interest in the residency ▪ How the opportunity provided by this residency will impact your future work and professional and personal development ▪ Attach CV ▪ Preferred month of residency <p>A current CV containing your email and telephone contacts and the names, email and telephone contacts of two professional referees (we will only contact your referees if your application is shortlisted for interview)</p> <p>Selection criteria</p> <ul style="list-style-type: none"> ▪ Selection will be based on the following criteria (attempting to address these points in your application helps): ▪ The extent to which you demonstrate how your work during the residency will help deliver the programme's desired outcomes (the economic, social and environmental concerns enumerated above) ▪ Your need for a period of concentrated, collaborative, socially engaging and community-based work ▪ Your interest in working within a community of artists, craftspeople, designers and writers and your willingness to discuss and share ideas with other residents and the rural community around Tafaria ▪ Your willingness and ability to work alongside and mentor local apprentices during the course of your residency

